

Thank you for your interest in Mary Goggin's multi-award winning solo play!



# RUNAWAY PRINCESS

A HOPEFUL TALE OF HEROIN, HOOKING AND HAPPINESS



The hair-raising memoir of a woman who turned her life around after decades of alcoholism, drugs, abusive relationships and prostitution.

*"Fortunately, like all fables, there is a happy ending. As we peel away the last layer of a broken woman, one who trod on the edge of society because she never felt she fit in, we finally find the princess, reunited at last with her most precious treasures. This is indeed a tale of hope that deserved to be shared."*

Marianna Meloni - Everything Theatre, Edinburgh Festival, 2022

[www.runawayprincessplay.com](http://www.runawayprincessplay.com)

Thank you for your interest in Mary Goggin's multiple award-winning show, *Runaway Princess, a Hopeful Tale of Heroin, Hooking and Happiness*. Mary Goggin is a New York based actor, born to Irish emigrants and raised in the Bronx. A professional actor for 25 years, Mary has since appeared in numerous stage productions, television, film and commercials. Her Irish Catholic schooling and upbringing, theatre degree, 30 years as an artist, and 35 years sobriety prepared her to write and share this powerful and 100% true solo show.

In *Runaway Princess, a Hopeful Tale of Heroin, Hooking and Happiness*, former New York City call girl Mary Goggin shares the award-winning story of her traumatic Bronx Irish Catholic upbringing, alcoholism, drug addiction and prostitution. The multitude of characters that she encountered on her journey from utter darkness to absolute joy, spring to life in this one-woman tour de force, all told with dark humor, unflinching honesty and unsentimental pathos.

#### FOR:

Theatres, Universities, Arts Festivals, Schools, Community Outreach, Sensitivity Training, Irish Centers, Irish Museums, Organizations: Colleges re: Addiction, Recovery, Domestic Violence, Human Trafficking, Prisons, Overeating, Bullying, Normalizing Emotions. Also available for: Q&A, Panel Discussions, Lectures, Master Classes, Workshops, and for pure entertainment; this is a true theatre experience.

#### MISSION:

*Runaway Princess's* mission is to shock people into humanity. Sharing my secrets gives others permission to share theirs, resulting in a true connection. It is a mission to promote healing from the stigma of addiction, violence against women, bullying, overeating, generational differences, prostitution, the shame of being an alcoholic mother, addressing these all head on. Our emotional state is just as important as our physical health, and so there needs to be a shift towards normalization of emotions. We have emotions for a reason. They are our roadmap to life and suppressing them can lead to some ugly places.

**TECH RIDER:** 1 chair | Light Specials-Red, Blue, Purple, Amber.

Sound: mp3/ headphone cable connection to Mary's Mac (or Venues) for Q Lab

**CONTACT:** [marygoggin218@gmail.com](mailto:marygoggin218@gmail.com) | 917-825-4826 | [www.RunawayPrincessPlay.com](http://www.RunawayPrincessPlay.com)



GALWAY FRINGE 2019



UNITED SOLO 2018



EDINBURGH FRINGE 2022



CHARM CITY FRINGE 2018



ALL ABOUT SOLO 2018



MARSH INTERNATIONAL SOLO FESTIVAL 2022



UNITED SOLO 2018



"You are listening to a story which is (a) true, (b) told by the person to whom these events happened and (c) completely extraordinary."

*The Scotsman*



Performances immediately followed by a talk back with a panel of human trafficking experts: Mary Goggin, survivor, *Runaway Princess* writer and performer; James P. Murphy, Detective Sergeant with the Suffolk County Police Department; and Molly England, MSW, Suffolk County Anti-Trafficking Initiative (SCATI) Task Force Coordinator.



"There is a moment, most years during the Fringe, when you realize you are listening to a story which is (A) true; (B) told by the person to whom these events happened and (C) completely extraordinary.... This year, for me, it's Mary Goggin, with her all-American tale of drinking, drugs and prostitution and how (incredibly) she overcame it all." *The Scotsman*

"Blew me away... rowdy, irreverent, salacious, gracious, insightful, riveting." *Malachy Mccourt, WBAI Radio*

"I am in tears all over again writing this review, but I can tell you this: Goggin delivers and I left the playing space with happiness in my heart." *League of Cincinnati Theatres*

#### PERFORMANCES

2017 Solocom, The PIT | 2018 NYC United Solo ~ "Best Storyteller" ~ at Theater Row Frigid Festival lati Theatre and Under St. Marks Theatre, NYC (*all sold out*)  
2020 Virtual Performances, Marsh Solo Arts Heal  
COVID video shot movie style, w/Human Trafficking Division, Suffolk County Police Dept., Survivors Talked Back  
Galway Fringe, "Best Actor" 2019 | Baltimore Fringe, "Fringiest Show Award" 2019  
2020, 2021, 2022, 2023 "The Artist," City Island NY  
2020 - Performed in window of the Gene Frankel Theatre  
2021, 2022, 2023 Rochester Fringe | The Cell, Irish American writers and Artists, NYC  
The Tank, Ladyfest | Episcopal Actors Guild, Performances, Human Trafficking talk backs  
City Artist Corps grant | 2022 Marsh International Solo Festival, "Directors Choice"  
Estrogenius 2022, Under Saint Marks, NYC | Off Broadway: 59e59 Theatre (2022)  
Edinburgh Fringe 2022 WITH 4 STAR REVIEWS  
Off Broadway: AMT Theatre for Vital Productions (December 2022)  
APAP showcase, NY Hilton | 2023 Cincinnati Fringe  
October 2023 Poor Mouth Theatre, An Beal Bocht

"Ms. Goggin injects effortless humor into a masterful story of drugs, homelessness and prostitution. From Ireland to the Bronx, she vividly describes the debaucheries of the 1970's."  
**ALL ABOUT SOLO CRITICS CHOICE**

BY CHARLIE MCBRIDE Galway Advertiser (2019)

Switching briefly to the Galway Fringe Festival, a show that really packed a punch was Mary Goggin's *Runaway Princess* which related her life story of enduring years of drug addiction, alcoholism, and prostitution before finally beating her demons and finding joy. Goggin's story was told matter of factly, neither sensational nor self-pitying, and with frequent flashes of humour. She vividly evoked the range of characters she encountered from parents, to teachers, pushers and pimps. Always riveting, often funny, and ultimately deeply moving, *Runaway Princess* was another personal highpoint of the last fortnight.



SCAN FOR WEBSITE

