

"You are listening to a story which is (a) true, (b) told by the person to whom these events happened and (c) completely extraordinary."

The Scotsman



Performances immediately followed by a talk back with a panel of human trafficking experts: Mary Goggin, survivor, *Runaway Princess* writer and performer; James P. Murphy, Detective Sergeant with the Suffolk County Police Department; and Molly England, MSW, Suffolk County Anti-Trafficking Initiative (SCATI) Task Force Coordinator.



"There is a moment, most years during the Fringe, when you realize you are listening to a story which is (A) true; (B) told by the person to whom these events happened and (C) completely extraordinary.... This year, for me, it's Mary Goggin, with her all-American tale of drinking, drugs and prostitution and how (incredibly) she overcame it all." *The Scotsman*

"Blew me away... rowdy, irreverent, salacious, gracious, insightful, riveting." *Malachy Mccourt, WBAI Radio*

"I am in tears all over again writing this review, but I can tell you this: Goggin delivers and I left the playing space with happiness in my heart." *League of Cincinnati Theatres*

PERFORMANCES

2017 Solocom, The PIT | 2018 NYC United Solo ~ "Best Storyteller" ~ at Theater Row
Frigid Festival Iati Theatre and Under St. Marks Theatre, NYC (*all sold out*)
2020 Virtual Performances, Marsh Solo Arts Heal
COVID video shot movie style, w/Human Trafficking Division,
Suffolk County Police Dept., Survivors Talked Back
Galway Fringe, "Best Actor" 2019 | Baltimore Fringe, "Fringiest Show Award" 2019
2020, 2021, 2022, 2023 "The Artist," City Island NY
2020 - Performed in window of the Gene Frankel Theatre
2021, 2022, 2023 Rochester Fringe | The Cell, Irish American writers and Artists, NYC
The Tank, Ladyfest | Episcopal Actors Guild, Performances, Human Trafficking talk backs
City Artist Corps grant | 2022 Marsh International Solo Festival, "Directors Choice"
Estrogenius 2022, Under Saint Marks, NYC | Off Broadway: 59e59 Theatre (2022)
Edinburgh Fringe 2022 WITH 4 STAR REVIEWS
Off Broadway: AMT Theatre for Vital Productions (December 2022)
APAP showcase, NY Hilton | 2023 Cincinnati Fringe
October 2023 Poor Mouth Theatre, An Beal Bocht

"Ms. Goggin injects effortless humor into a masterful story of drugs, homelessness and prostitution. From Ireland to the Bronx, she vividly describes the debaucheries of the 1970's."
ALL ABOUT SOLO CRITICS CHOICE

BY CHARLIE MCBRIDE Galway Advertiser (2019)

Switching briefly to the Galway Fringe Festival, a show that really packed a punch was Mary Goggin's *Runaway Princess* which related her life story of enduring years of drug addiction, alcoholism, and prostitution before finally beating her demons and finding joy. Goggin's story was told matter of factly, neither sensational nor self-pitying, and with frequent flashes of humour. She vividly evoked the range of characters she encountered from parents, to teachers, pushers and pimps. Always riveting, often funny, and ultimately deeply moving, *Runaway Princess* was another personal highpoint of the last fortnight.



SCAN FOR WEBSITE

